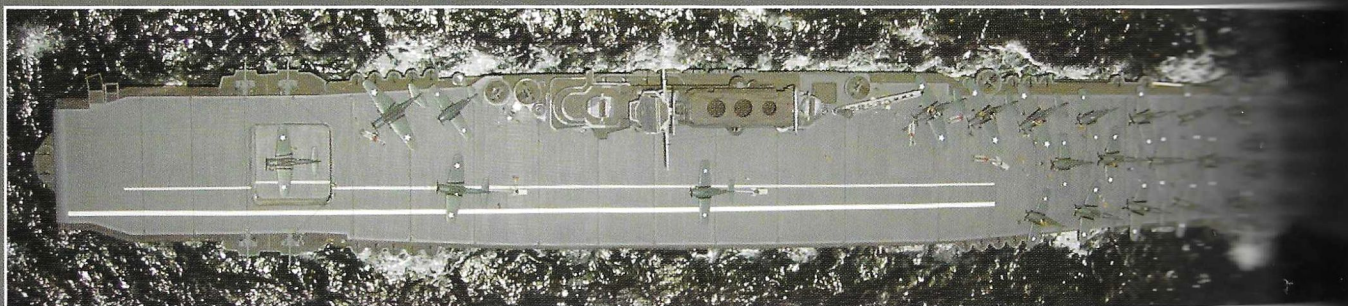


HORNET (CV-8) 1/350 scale Peter Hall

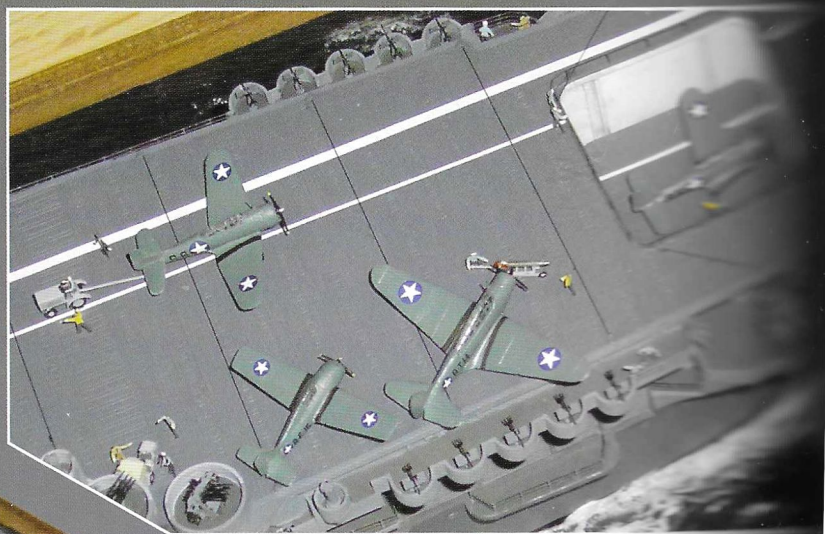
A splendid rendering of the Trumpeter kit by the man who has helped to revolutionise scale ship modelling over recent years—Peter Hall, who designs and produces brass-etched sets marketed by White Ensign Models. This superb display piece, naturally enough, features the WEM superdetailing frets produced specifically for this kit and thus

highlights not only Peter's modelmaking skills but also his considerable micro-engineering capabilities.

These replacements and additions aside, this is a 'no frills' model built straight from the box and painted in *Hornet's* famous 5-N/5-O/5-H 'splotch' pattern of Measure 12 Modified.



Hornet retained her paint scheme throughout her short career. The unusual flight-deck markings seen here were originally applied for the 'Doolittle Raid', to aid the Army B-25 pilots and to ensure, particularly, that the Mitchells' 67ft 7in wings cleared the island structure on take-off. The lowered forward lift is offered in the kit, but the interior hangar structure evident below the flight deck is taken from one of the three WEM sets available. The model depicts its subject as she appeared just prior to Midway.



The kit comes with an optional complete hull, so for the waterline model the lower part was omitted. The shape of the stem was refined (made slimmer) in order to portray the original more accurately. Note how the addition of figures conveys the size of the prototype more convincingly.

The model is finished in the appropriate WEM Colourcoats. Whilst the larger surfaces may be spray painted on models of this size, there is no substitute for painstaking brushwork elsewhere.